

La Cumparsita

Gerardo Matos Rodrigues

Tutti

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Akk.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

The image shows a page of a musical score for a jazz ensemble. The score is written in a standard musical notation with various dynamics and articulations. The instruments and parts included are:

- Akk.** (Accompaniment): Features a complex harmonic structure with many chords and melodic lines.
- Asax. 1 & 2** (Alto Saxophones): Both parts are marked with a forte (*f*) dynamic and play a similar melodic line.
- Tsax. 1 & 2** (Tenor Saxophones): Both parts are marked with a forte (*f*) dynamic and play a similar melodic line.
- Barsax.** (Baritone Saxophone): Marked with a forte (*f*) dynamic and plays a similar melodic line.
- Trp. 1-4** (Trumpets): All four parts are marked with a forte (*f*) dynamic and play a similar melodic line.
- Pos. 1-3** (Positives): All three parts are marked with a mezzo-piano (*mp*) dynamic and play a similar melodic line.
- Bpos.** (Baritone Positive): Marked with a mezzo-piano (*mp*) dynamic and plays a similar melodic line.
- Gtr.** (Guitar): Features a complex harmonic structure with many chords and melodic lines.
- Klav.** (Piano): Features a complex harmonic structure with many chords and melodic lines.
- Bass**: Features a complex harmonic structure with many chords and melodic lines.
- Dr.** (Drums): Includes a 'Bones' section with a 12-measure pattern.

The score is divided into measures, with some measures containing multiple chords. The Dr. part includes a 'Bones' section with a 12-measure pattern. The score is written in a standard musical notation with various dynamics and articulations.